

I = ♩ 170



terkib-i intikāl



The code given for this piece is *vezn-i kebir*, 1 = ♩, in terms of which the time signature should become 14 : 4. But since no other *devr-i kebir* piece needs to be so transcribed it seems reasonable here to assume a simple lapse, the *kebir* of the rhythmic cycle contaminating the notational code and ousting the correct *şagîr*.

